

# Richard Strauss Cäcilie, Op. 27, No. 2

## KONTRABASS.

Sehr lebhaft und drängend.

The musical score for Contrabass is written in bass clef with a key signature of two flats and a common time signature. It consists of eight staves of music. The tempo and mood are indicated as "Sehr lebhaft und drängend." The score includes various dynamics and articulations:

- Staff 1: *ff*, *dim.*, *p*, *pizz.*
- Staff 2: *arco*, *p*, *pizz.*, *arco*, *cresc.*, *f*, *p*
- Staff 3: *pizz.*, *p*, *1*, *1*, *2*, *pp*
- Staff 4: *arco*, *p cresc.*, *pizz.*, *arco*, *f*, *2*, *ff*, *fp*
- Staff 5: *pp*, *pizz.*, *p*, *3*, *arco*, *pp*, *cresc.*
- Staff 6: *f*, *pizz.*, *f*, *arco*
- Staff 7: *pp*, *arco*, *cresc.*, *f*, *p*, *f*, *ff*